

CURRICULUM VITAE

KAILASH NARAYAN TIWARI

Professor, Department of Hindi

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OBJECTIVE

To build world class educational institutions, I possess the required strength strategic planning, team building, leadership qualities, and flare for teaching, research and innovative teaching .

CURRENT POSITION

- **Chancellor at Thawe Sanskrit Vidyapeeth, Gopalganj, Bihar**
- **Member governing body, Shaheed Bhagat Singh College, University of Delhi.**

INTERNATIONAL ASSIGNMENT

- Visiting Professor at Ankara University , Turkey on ICCR Chairs ,(December 1996- July 2000)
- Visiting Professor at Warsaw University, Poland on ICCR Chairs, (September 2009- September 2012)
- Visiting Professor at Peking University, China on ICCR Chairs,(February 2017- August 2018).
- Total Experience in Abroad : 8 Years

AWARDS AND FELLOWSHIP

- Honoured with Kalay Hince Award by Former President of India, K.R. Narayanan written in Turkish, English and Hindi Language.
- Sahitya Gaurav Samman by Vishwa Hindi Sahitya Parishad, 2017.
- Sant Kabir Rashtriya Samman by Pallav Kavya Manch, Rampur, 2018.
- Rashtriya Sahitya Shiromani Samman by Indraprastha Reviewers Guild 2019.

ADMINISTRATIVE EXPERIENCE

- Members of Various Selection Committees Delhi University and Others University of India.
- Member in Sahitya Academies in Delhi.
- Executive Member in Central Hindi Sansthan, Agra.
- Member in Departmental Committee, University of Delhi.
- Member in Departmental Research Council, University of Delhi.
- Member of Selection of Committee, University of Delhi.
- Member of Selection of Committee, Banaras Hindu University.
- Member of University Court Committee, University of Delhi.
- Member as Proper AC / EC Meetings, University of Delhi.
- Member of Admission Committee, Peking University, China.
- Member of Curriculum Development, Mahatma Gandhi International Hindi University, Wardha.
- Member of Curriculum Development, Central University, Jammu.
- Member of Board of Studies, The Maharaja Sayajirao University of Baroda.
- Member of Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth, New Delhi.
- Member of Directorate of Students' Welfare, G.G.S.I. University, Delhi.
- Member of NCERT, Question Paper Committee.

PROFESSIONAL & ACADEMIC EXPERIENCE

- Professor (2001 to till date, Department of Hindi in BHU and University of Delhi, Sept. 2010 to till date Continue---
- Research Scientists (U.G.C.) "C" (Professor), U.G.C. Worked in Deptt. of Hindi, University of Delhi, (North Campus), 12th July, 2005 to Sept. 2010, Appointment as Research Scientists "C" (Professor)
- Research Scientists (U.G.C.) "C" (Professor), U.G.C. Worked in Deptt. of Hindi, BHU Varanasi, Sept. 2001 to July 2005, Continue
- Research Scientists (U.G.C.) "B" (Lecturer), U.G.C. Worked in Deptt. of Hindi, BHU, Varanasi, Oct. 1996 to Sept. 2001, Appointment as Research Scientists "C" (Professor)
- Research Scientists (U.G.C.) "A" (Reader), U.G.C. Worked in Deptt. of Hindi, BHU, Varanasi, May 1988 to Oct. 1995, Appointment as Research Scientists "B" (Professor)
- Research Associate (U.G.C.), U.G.C. Worked in Deptt. of Hindi, BHU, Varanasi 5.7.1986 to 16.5.1988, Appointment as Research Scientists "A" (Lecturer) in 1988.

EDUCATIONAL BACKGROUND

- **Ph.D.**, Banaras Hindu University, 1984
Thesis Topic: Arya Saptshatee Aur Biharee Satsayee Ka Tulnatmak Adhyayan
- **M.A. (Hindi)**, Banaras Hindu University, 1980
- **B.A.**, Banaras Hindu University, 1978

DISTINCTION / PRIZE / MEDALS / AWARDS / HONOURS

- Award of U.G.C. Research Associateship from July 1986 to May 1988

FIELD OF SPECIALIZATION

- The study of Hindi Medieval Literature (10th B.C. to 18th Century). In perspective of Indian Social, Cultural, Economic and Political System, and Value.

PROFESSIONAL EXPERIENCE

- Teaching Experience : Post Graduate 30 years
: Under Graduate 32 years
- Research Experience : 30 years
- Experience of Guiding : 30 years
Research (May 1989 to till date)
- No. of Ph.D. Produced : 16
- No. of Ph.D. Enrolled : 13
- No. of M.Phil. produced : 07
- As a professor - Teaching Experience (Sept. 2001 to Sept. 2010 As a Research Scientists-C (equal professor 2010 to till date as a professor)
- The Selection Committee organized by Indian Council for Cultural Relation for Selection of Hindi Scholars for Deputation to Indian Cultural Centres and Chairs (ICCR) abroad had selected me as associate visiting professor in the Department of Hindology in Ankara University, Ankara, Turkey from **Dec. 1996 to July 2000.**
- The selection of Committee organized by Indian Council for Cultural Relation for Selection of Hindi Scholars for Deputation to Indian Cultural Centres and Chairs (ICCR) abroad had selected me as visiting professor in the in the Department of Hindi, Warsaw University, Poland from **Sept. 2009 to Oct. 2012.**
- The selection of Committee organized by Indian Council for Cultural Relation for Selection of Hindi Scholars for Deputation to Indian Cultural Centres and Chairs (ICCR) abroad had selected me as visiting professor in the in the East Asian Study Centre (Hindi) Peking University Beijing, 26 February 2017 to August 2018.

CONFERENCE / SEMINAR ATTENDED

- Attended many seminars on Indian Cultural and Hindi Literature in perspective of Social and Cultural Relations.
- Attended 6th World Hindi Conference in London (U.K.), 1999.
- Attended International Seminar in Spain University on "Eastern Europe in Hindi, in 2012.
- Participate of European Hindi Conference Valladolid 15-17 March 2012
- Participate of VI World Hindi Conference "99' U.K. 14-18 September 1999
- Participate of The Presidents' Forum of the Global Alliance of Foreign Studies Universities & the 2017 Forum on Regional Studies and Global Governance, 2018-19
- Participate of Chinese Studies and Indian Studies in Contemporary Times, 2018-19
- Participate of Asia Mein Hindi: East Asian Perspectives on Hindi Studies, 2018-19
- Nominated for Tripura centre University, Board of Faculty Studies.
- Nominated for Broad University, Board of Faculty Studies.
- Nominated for Chaudharree Bansilal University, Bhivani, Board of Faculty Studies.
- Nominated for Jodhpur University, Board of Faculty Studies.
- Participate of Ankara "Saral Hindi- Kolay Hintce" Turkish
- Participate of 120th Anniversary in Peking University.
- Participate of The International Conference on India Study 2017, April 21-24,2017 :Wenzhou University Wenzhou, Zhejiang Province, China

PUBLICATION

(a) Criticism Based

- Vidhayapati-Padawalee: Ek Geya Kriti, Varanasi, 2005.
- आर्या सप्तशती और बिहारी सतसई का तुलनात्मक अध्ययन, विजय प्रकाशन, वाराणसी, 1992
- राष्ट्रीय एकता, वर्तमान समस्याएँ और भक्ति साहित्य, विजय प्रकाशन, वाराणसी, 1992
- सरल हिन्दी (कोलाय हिन्चे) हिन्दी अंग्रेजी और तुर्की भाषा में तुर्की अंकारा से भारतीय दूतावास द्वारा प्रकाशित किया गया।
- विद्यापति पदावली : एक गेय कृति कला पब्लिकेशंस, वाराणसी, 2005
- रसलीन की रचना—भूमि, साहित्य अकादमी, 2012

(b) Creative Based

- बिरले दोस्त कबीर के (उपन्यास), एन.बी.टी., दिल्ली—2005
- हटो हटो कुछ कहने दो—कविता संग्रह—2016

(d) **शीघ्र प्रकाशनाधीन—पुस्तकों की सूची**

- उपन्यास—उत्तर कबीर नंगा फकीर
- स्त्री गाथा (सर्गों में महाकाव्य के रूप में)
- रीति कवियों की शृंगारेत्तर भाव—भूमि
- तुलसी के स्थायित्व का प्रतिमान

(e) **प्रमुख शोध पत्रों की प्रकाशन सूची**

- कबीर काव्य में निरूपित काशी का समाज
(कबीर शांति संदेश, वर्ष—10, अंक जनवरी—मार्च 1999, वाराणसी)
- समाज के उन्नयन में कबीरदास का योगदान
(प्रज्ञा, अंक 32, भाग—दा, वर्ष 1987, का.हि.वि.वि., वाराणसी)
- संत कबीर की सामाजिक चेतना
(कबीर शान्ति संदेश, वर्ष 12, अंक—4, अप्रैल 1989, वाराणसी)
- रसखान की भक्ति भावना का राष्ट्रीय—संदेश
(कला सरोवर, वर्ष 5, संख्या—1, 1991, वाराणसी)
- भारतीय साहित्य का राष्ट्रीय—स्वरूप
- भाषायी एकता : कबीरदास का योगदान
(भाष, वर्ष—2, अंक—2, नईदिल्ली, 1989)
- राजभाषा हिन्दी की विकास यात्रा (सन् 1947 से 1988 तक)
(कला सरोवर, वर्ष—3, संख्या—1, 1989, वाराणसी)
- संस्कृत—मुक्तक काव्य परम्परा और आर्या सप्तशती
(प्रज्ञा, अंक 29, भाग एक और दो, का.हि.वि.वि., वाराणसी)
- प्राचीनतम चार भाषाओं में मुक्तक—काव्य का विकास
(हिन्दुस्तानी अकादमी, अंक—3, जुलाई—अक्टूबर, 1985, इलाहाबाद)
- महात्मा गाँधी और समाजवाद (प्रज्ञा, अंक 30—31, भाग एक—दो, वर्ष 1985, का.हि.वि.वि., वाराणसी)
- समकालीन परिदृश्य और नेहरू की राष्ट्रीयता
(प्रज्ञा, अंक भाग, वर्षका.हि.वि.वि. वाराणसी)
- प्रसाद साहित्य में राष्ट्रीय चेतना का स्वरूप और उसकी प्रासंगिकता

- आध्यात्मिक सिद्धियाँ : चुनौती की प्रतीक (चारुचन्द्रलेख के परिप्रेक्ष्य में) (बलिया का विरवा, काशी की माटी, संपादक, राजमणि शर्मा, 1981, संजय बुकसेन्टर, वाराणसी)
- प्राक्कालीन भारत में राष्ट्रीय-चेतना का स्वरूप (साहित्य परिक्रमा, अक्टूबर-दिसम्बर-2001, वर्ष-2, अंक तीन, नई दिल्ली)
- हिन्दी-भक्ति साहित्य का राष्ट्रीय स्वरूप

RESEARCH PAPER

- 40 Research Paper are published in several research journal on Socio-Cultural, and Literary Issues.
- 13 Research Papers accepted for publication in several Indian Journals.
- लोकोत्सव और लोकसंगीत एकता के प्रतीक हैं।
सण्डेआवर्जवर, 10 नवम्बर 1991, नई दिल्ली
- राष्ट्रीयता और मानव-मूल्य विघटन के मोड़ पर
(साप्ताहिक हिन्दुस्तान जनवरी-1991, नई दिल्ली)
- समाजशास्त्रीय समीक्षा और समाज
(हंस-अक्टूबर-97, नई दिल्ली)
- बीच बहस में-इतिहास की जरूरत क्यों?
(हंस, दिसम्बर 99, नई दिल्ली)
- प्रतिपक्ष की भी सुननी चाहिए।

STRENGTHS

As a teacher in higher education I am very thoughtful and honest about my teaching and research. I am passionate about teaching and innovative research in higher education. I had worked as research scientists for more than 20 years and lead of many contemporary projects and research. Worked as visiting Prof. at different universities abroad on ICCR Chair for 8 years and work for promotion of Hindi Language at International Level. Apart from teaching and research I do possess the strength of strategic planning, team building and leading qualities. I am presently the Chancellor at Thawe Sanskrit Vidyapeeth and Member governing body of Delhi University.

VISION FOR UNIVERSITY

Working as a democratic leader and to promote equality among all, we need to Promote and enriching Hindi language and literature by our teaching and research and staff. This will make Hindi capable of becoming a World language in the real sense. This will also strengthen Hindi as a language of communication, management, scientific & technical education and administrative work at all levels. This will include coordinating international

efforts in areas like curriculum development, content creation and audio-visual aids to students who will study Hindi as foreign language. My previous international experience will surely help in adding new dimensions to these. This will also develop university as an International Research Centre and as a Centre of International discourse with a social-cultural commitment. Besides these, following objectives can be achieved:

- To spread and follow the humanitarian values of Mahatma Gandhi - peace, ahimsa, truth, secularism and sarvodaya.
- To encourage Creativity, Innovation, and Social engagement to orient students' academic experiences to help them become critically engaged citizens, dedicated to solving problems and contributing to the public good.
- Will ensure that students at university develop both the skills and the competencies essential for success and leadership in the emerging creative economy.
- To encourage community education activities and programs through Hindi as a medium of instruction and communication that complement, enhance, and contribute to the growth and enrichment of students and the community, both inside and outside of the classroom.
- Providing a safe, secure, and welcoming environment, regardless of social identity or disability. Want all students to grow mentally, emotionally and socially healthy and develop their own potential and a positive attitude towards life.
- I desire to inspire my students and colleagues to be active learners. I too want to be a creative young learner throughout life.

Date :

Place :

(Prof. Kailash Narayan Tiwari)
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